



1
00:00:00,900 --> 00:00:05,630
and this is weapons

2
00:00:09,290 --> 00:00:07,550
we've had a couple experiences that when

3
00:00:11,629 --> 00:00:09,300
you've told them to me that there's

4
00:00:13,370 --> 00:00:11,639
there was so interesting you were

5
00:00:14,350 --> 00:00:13,380
recording don't be talking about

6
00:00:18,170 --> 00:00:14,360
watching

7
00:00:20,870 --> 00:00:18,180
no no well no the two big stories

8
00:00:23,150 --> 00:00:20,880
there's like two big stories many many

9
00:00:24,290 --> 00:00:23,160
many like Oh I thought

10
00:00:26,269 --> 00:00:24,300
you know

11
00:00:28,370 --> 00:00:26,279
chicken in the egg first back to that

12
00:00:31,310 --> 00:00:28,380
it's like where does this all come from

13
00:00:33,889 --> 00:00:31,320

so I grew up and just outside of my

14

00:00:36,049 --> 00:00:33,899

mother's bedroom was a book a shelf of

15

00:00:38,709 --> 00:00:36,059

books and

16

00:00:41,990 --> 00:00:38,719

um and those books was

17

00:00:44,209 --> 00:00:42,000

folklore's and fairy tales and I think

18

00:00:46,490 --> 00:00:44,219

my mom considered herself or considered

19

00:00:49,910 --> 00:00:46,500

herself somewhat of a white witch and so

20

00:00:52,970 --> 00:00:49,920

it was all of his interesting books that

21

00:00:55,610 --> 00:00:52,980

um a mind expanding and then my

22

00:00:58,010 --> 00:00:55,620

grandma's there was like books like UFOs

23

00:00:59,869 --> 00:00:58,020

over London and like I would just I can

24

00:01:02,330 --> 00:00:59,879

see the the cover of this book now and

25

00:01:03,290 --> 00:01:02,340

I'd probably be my son's age eight or

26

00:01:06,109 --> 00:01:03,300

nine

27

00:01:08,690 --> 00:01:06,119

and then you you know so your your mind

28

00:01:11,990 --> 00:01:08,700

is open to something else existing but

29

00:01:14,570 --> 00:01:12,000

then also you know I was raised Roman

30

00:01:17,270 --> 00:01:14,580

Catholic and there was this miracle man

31

00:01:20,890 --> 00:01:17,280

that walked on water fed a lot of people

32

00:01:24,830 --> 00:01:20,900

you know with scampi and um

33

00:01:25,910 --> 00:01:24,840

it's uh so from from day one there's

34

00:01:30,289 --> 00:01:25,920

this

35

00:01:33,289 --> 00:01:30,299

thing that exists

36

00:01:35,210 --> 00:01:33,299

and um I'll tell you the stories so

37

00:01:36,410 --> 00:01:35,220

there's two two big stories and

38

00:01:37,730 --> 00:01:36,420

basically

39

00:01:41,330 --> 00:01:37,740

you know

40

00:01:43,969 --> 00:01:41,340

I I've never felt closer to the woo than

41

00:01:46,429 --> 00:01:43,979

I do in Los Angeles there's something

42

00:01:49,910 --> 00:01:46,439

about being in Los Angeles even though

43

00:01:52,910 --> 00:01:49,920

you know we had a house in the UK and it

44

00:01:55,910 --> 00:01:52,920

was a thousand years old and uh

45

00:01:57,530 --> 00:01:55,920

wheelchair yeah yeah yeah yeah when

46

00:02:00,830 --> 00:01:57,540

we went to see it at the bottom of the

47

00:02:02,990 --> 00:02:00,840

drive that day there was a uh crop

48

00:02:04,429 --> 00:02:03,000

circle there's a crop circle at the

49

00:02:07,310 --> 00:02:04,439

bottom of the drive and you have a giant

50

00:02:11,150 --> 00:02:07,320

figure like in your backyard yeah oh my

51
00:02:13,970 --> 00:02:11,160
this huge huge figure and um it's more

52
00:02:16,070 --> 00:02:13,980
of a castle than a home well no it used

53
00:02:18,650 --> 00:02:16,080
to be a castle till it but what happened

54
00:02:21,650 --> 00:02:18,660
was they brought in this window tax I

55
00:02:23,570 --> 00:02:21,660
think like in the 18th century you know

56
00:02:25,430 --> 00:02:23,580
the internet will tell me if I'm right

57
00:02:29,570 --> 00:02:25,440
or wrong but they bought in this window

58
00:02:32,270 --> 00:02:29,580
tax and how many windows you have is how

59
00:02:33,830 --> 00:02:32,280
much you're taxed so they burnt the

60
00:02:37,010 --> 00:02:33,840
castle down they burned their own castle

61
00:02:38,510 --> 00:02:37,020
down I I guess uh because you know they

62
00:02:40,490 --> 00:02:38,520
couldn't afford the tax on their own

63
00:02:41,449 --> 00:02:40,500

windows but what they did leave up was

64

00:02:52,309 --> 00:02:41,459

the barn

65

00:02:55,790 --> 00:02:52,319

it was where Catherine Parr Henry VIII's

66

00:02:57,229 --> 00:02:55,800

wife used to live and and keep horses so

67

00:03:01,190 --> 00:02:57,239

even though

68

00:03:03,229 --> 00:03:01,200

I lived on land that is

69

00:03:05,089 --> 00:03:03,239

you know that's over a thousand years

70

00:03:07,130 --> 00:03:05,099

old with it with its own forest that's

71

00:03:10,790 --> 00:03:07,140

over a thousand years old and blah blah

72

00:03:12,770 --> 00:03:10,800

blah blah blah and all my guests you

73

00:03:14,570 --> 00:03:12,780

know complained or worried or noticed

74

00:03:16,729 --> 00:03:14,580

that there was a ghost there I never I

75

00:03:19,070 --> 00:03:16,739

never noticed any of it

76

00:03:22,250 --> 00:03:19,080

um I've never felt more closer to the

77

00:03:25,309 --> 00:03:22,260

woo than I do in Los Angeles and two

78

00:03:29,869 --> 00:03:25,319

things two major things happened while I

79

00:03:34,250 --> 00:03:29,879

was here uh I was with a young lady that

80

00:03:37,130 --> 00:03:34,260

will remain nameless uh because my wife

81

00:03:39,050 --> 00:03:37,140

and it was over 17 years ago because

82

00:03:41,570 --> 00:03:39,060

I've been I've been with my wife for 17

83

00:03:43,850 --> 00:03:41,580

years and we're both on a sun lounger

84

00:03:48,009 --> 00:03:43,860

looking up at the stars and it's half

85

00:03:51,949 --> 00:03:48,019

past 10 and she's next to me I'm here

86

00:03:57,170 --> 00:03:51,959

relaxing and then all of a sudden

87

00:04:01,369 --> 00:03:57,180

out of nowhere came this Square object

88

00:04:05,030 --> 00:04:01,379

which I can only guess was about the

89

00:04:06,649 --> 00:04:05,040

size of two penalty boxes in soccer you

90

00:04:09,190 --> 00:04:06,659

know the Penalty Box at where the

91

00:04:11,990 --> 00:04:09,200

goalkeeper is I would say if you

92

00:04:13,190 --> 00:04:12,000

elongated two of those

93

00:04:14,750 --> 00:04:13,200

black

94

00:04:17,629 --> 00:04:14,760

silent

95

00:04:19,430 --> 00:04:17,639

low enough to throw a golf ball or a

96

00:04:22,909 --> 00:04:19,440

tennis ball and hit the underside of It

97

00:04:26,210 --> 00:04:22,919

Came floating over the trees

98

00:04:26,930 --> 00:04:26,220

underneath it had these yellow

99

00:04:30,170 --> 00:04:26,940

um

100

00:04:33,469 --> 00:04:30,180

I would say like safety

101
00:04:37,330 --> 00:04:33,479
lights no not lights no no strips oh

102
00:04:40,850 --> 00:04:37,340
yellow strips like this and then it was

103
00:04:44,510 --> 00:04:40,860
metallic uh it was matte black

104
00:04:46,430 --> 00:04:44,520
with these bumps in it and it came over

105
00:04:51,290 --> 00:04:46,440
silently

106
00:04:52,189 --> 00:04:51,300
and

107
00:04:55,249 --> 00:04:52,199
um

108
00:04:58,550 --> 00:04:55,259
yeah I can't I can't explain what that

109
00:05:00,469 --> 00:04:58,560
was and she turned around and went what

110
00:05:02,749 --> 00:05:00,479
the [h__h] was that yeah so she saw I mean

111
00:05:05,330 --> 00:05:02,759
that's a [h__h] UFO that's an

112
00:05:08,150 --> 00:05:05,340
unidentified flying object yeah but like

113
00:05:08,870 --> 00:05:08,160

what I didn't do was instantly go you

114

00:05:12,290 --> 00:05:08,880

know

115

00:05:14,629 --> 00:05:12,300

uh it's from say a particularly or

116

00:05:17,150 --> 00:05:14,639

whatever I just I you know I just

117

00:05:19,010 --> 00:05:17,160

thought well there's a bit of exotic

118

00:05:20,629 --> 00:05:19,020

technology that they're not telling us

119

00:05:23,870 --> 00:05:20,639

we've got right

120

00:05:25,909 --> 00:05:23,880

but what was interesting was the fact

121

00:05:27,770 --> 00:05:25,919

that that's incredibly interesting by

122

00:05:29,930 --> 00:05:27,780

itself the other interesting thing was

123

00:05:34,070 --> 00:05:29,940

this was at the Beverly Hills Hotel

124

00:05:36,050 --> 00:05:34,080

at half past ten which is a very uh you

125

00:05:39,529 --> 00:05:36,060

know it's on Sunset Strip

126

00:05:42,770 --> 00:05:39,539

so if I saw it so did countless other

127

00:05:44,810 --> 00:05:42,780

people but as it happens they didn't you

128

00:05:46,790 --> 00:05:44,820

you and the person you were with both

129

00:05:48,469 --> 00:05:46,800

saw it oh yeah yeah but what you'd

130

00:05:51,170 --> 00:05:48,479

imagine just everybody would would have

131

00:05:54,590 --> 00:05:51,180

seen that yeah and like and if it's

132

00:05:58,490 --> 00:05:54,600

you know if it's that low and that big

133

00:06:01,850 --> 00:05:58,500

going over the hotel it's then gotta go

134

00:06:04,850 --> 00:06:01,860

up Benedict Canyon which has got

135

00:06:06,590 --> 00:06:04,860

a thousand houses you know and then it's

136

00:06:09,170 --> 00:06:06,600

got to go over Bernadette Canyon into

137

00:06:11,210 --> 00:06:09,180

the San Fernando Valley so you know in

138

00:06:12,770 --> 00:06:11,220

the San Fernando Valley has got millions

139

00:06:15,170 --> 00:06:12,780

and millions of people so where are the

140

00:06:17,150 --> 00:06:15,180

reports not only where are the reports

141

00:06:19,070 --> 00:06:17,160

where are the other people that saw it

142

00:06:21,830 --> 00:06:19,080

that night and where is the talk and

143

00:06:26,150 --> 00:06:21,840

where is the chatter and there isn't so

144

00:06:27,409 --> 00:06:26,160

that was one story the other story was I

145

00:06:31,070 --> 00:06:27,419

wrote

146

00:06:34,730 --> 00:06:31,080

a song called Arizona about alien

147

00:06:37,670 --> 00:06:34,740

abduction right and it's on YouTube it's

148

00:06:40,070 --> 00:06:37,680

a b side it's not a great song it's an

149

00:06:40,969 --> 00:06:40,080

all right song and

150

00:06:44,450 --> 00:06:40,979

um

151
00:06:45,590 --> 00:06:44,460
we wrote it at the James Gilliland's

152
00:06:48,950 --> 00:06:45,600
Ranch

153
00:06:52,850 --> 00:06:48,960
and brought it home and my studio at the

154
00:06:54,710 --> 00:06:52,860
time was in my bedroom and I had a

155
00:06:56,870 --> 00:06:54,720
balcony at the more Holland Estates

156
00:06:57,730 --> 00:06:56,880
Place that overlooked the San Fernando

157
00:07:00,950 --> 00:06:57,740
Valley

158
00:07:01,909 --> 00:07:00,960
and uh I'm playing the song on the

159
00:07:03,830 --> 00:07:01,919
speakers

160
00:07:05,570 --> 00:07:03,840
and I'm listening to it and I'm trying

161
00:07:08,990 --> 00:07:05,580
to whittle away at the lyrics to make

162
00:07:10,730 --> 00:07:09,000
them better I didn't manage it uh but I

163
00:07:12,770 --> 00:07:10,740

I was I was having a cigarette and I was

164

00:07:15,110 --> 00:07:12,780

overlooking San Fernando Valley and I'm

165

00:07:19,850 --> 00:07:15,120

thinking about how to

166

00:07:23,089 --> 00:07:19,860

create Better lyrics and a ball appears

167

00:07:25,670 --> 00:07:23,099

in the sky gold ball and and like nice

168

00:07:26,870 --> 00:07:25,680

one Venus yeah you're not gonna trick me

169

00:07:29,150 --> 00:07:26,880

again you're not gonna you're not gonna

170

00:07:32,050 --> 00:07:29,160

trick me again Venus yeah yeah because

171

00:07:35,930 --> 00:07:32,060

you know that that's one thing that you

172

00:07:40,730 --> 00:07:35,940

do learn from the internet and being

173

00:07:44,029 --> 00:07:40,740

shamed and also uh be improved and wrong

174

00:07:46,670 --> 00:07:44,039

yeah you know you you you you're

175

00:07:48,290 --> 00:07:46,680

instantly shown I know this was that and

176

00:07:50,629 --> 00:07:48,300

this was that and that can't be that

177

00:07:53,270 --> 00:07:50,639

because that's this but this one was

178

00:07:57,309 --> 00:07:53,280

like interesting but no

179

00:08:00,110 --> 00:07:57,319

and then the song finishes and the ball

180

00:08:04,430 --> 00:08:00,120

disappears and I'm like

181

00:08:06,350 --> 00:08:04,440

still no and uh and then I I played it

182

00:08:08,689 --> 00:08:06,360

again because I I'm working on the lyric

183

00:08:10,490 --> 00:08:08,699

and as I play it again the song comes on

184

00:08:11,510 --> 00:08:10,500

and the ball appears in the sky and I'm

185

00:08:14,749 --> 00:08:11,520

like

186

00:08:17,270 --> 00:08:14,759

you may have my attention and um song

187

00:08:19,850 --> 00:08:17,280

finishes ball flashes out

188

00:08:21,770 --> 00:08:19,860

and I go and my friends I go

189

00:08:24,890 --> 00:08:21,780

guys come and have a look at this right

190

00:08:26,270 --> 00:08:24,900

I think when you press play this Ball's

191

00:08:29,029 --> 00:08:26,280

going to appear over there look over

192

00:08:30,770 --> 00:08:29,039

there and they press play and looked out

193

00:08:32,930 --> 00:08:30,780

the window and a ball appeared and they

194

00:08:34,490 --> 00:08:32,940

were like what the f is that came out

195

00:08:37,250 --> 00:08:34,500

again and I said and now when the song

196

00:08:39,409 --> 00:08:37,260

finishes it blinks out and the song

197

00:08:42,230 --> 00:08:39,419

finished and it blinked out and it did

198

00:08:45,110 --> 00:08:42,240

it again five times in a row my wife

199

00:08:47,570 --> 00:08:45,120

appears I go babe look at this it

200

00:08:49,070 --> 00:08:47,580

happens again blinks out it's six or

201

00:08:51,889 --> 00:08:49,080

seven times in a row

202

00:08:53,630 --> 00:08:51,899

and uh after the seventh time not only

203

00:08:55,430 --> 00:08:53,640

has it now got my attention but I'm

204

00:08:59,030 --> 00:08:55,440

fully invested in this being a woo-woo

205

00:09:01,430 --> 00:08:59,040

you know and um the song blinks out now

206

00:09:03,170 --> 00:09:01,440

all of my friends are super excited we

207

00:09:06,110 --> 00:09:03,180

go back into the bedroom

208

00:09:08,389 --> 00:09:06,120

Calvin Danny who from Stoke-on-Trent

209

00:09:09,949 --> 00:09:08,399

they're right with are there I'm here

210

00:09:13,009 --> 00:09:09,959

the Weiss there

211

00:09:14,389 --> 00:09:13,019

we go wow like that and we look to the

212

00:09:17,389 --> 00:09:14,399

right well we don't look to the right it

213

00:09:18,290 --> 00:09:17,399

just appears this black strip about this

214

00:09:21,530 --> 00:09:18,300

thick

215

00:09:23,449 --> 00:09:21,540

comes from the bedroom door stretches

216

00:09:25,250 --> 00:09:23,459

out the length of the bedroom which is

217

00:09:27,170 --> 00:09:25,260

quite big

218

00:09:28,870 --> 00:09:27,180

goes to the window and then follows

219

00:09:30,410 --> 00:09:28,880

itself out

220

00:09:32,769 --> 00:09:30,420

and

221

00:09:34,550 --> 00:09:32,779

um we all saw that yeah

222

00:09:35,329 --> 00:09:34,560

and

223

00:09:37,850 --> 00:09:35,339

um

224

00:09:39,949 --> 00:09:37,860

what was that what was that what was

225

00:09:43,200 --> 00:09:39,959

that something's there

